

**Austrian Cultural Forum  
Federal Chancellery of Austria  
International Department of the City of Vienna  
and Center for Creative Industries “Fabrika” present**

**Project “IN SITU”**

**Curated by Anna Kozlovskaya and Kristina Pestova**

**Participants: Kirsten Borchert, Vasilena Gankovska, Dima Grin, Elizabeth Grübl, Alexey Iorsh, Anya Kravchenko, Irina Lisacheva, Quentin Bohuon, Anna Tagantseva-Kobzeva, Hannes Zebedin**

**Date of the opening: October 15, 7 p.m.**

**Dates of the exhibition: October 16 - 29, 2019**

**Supported by Institut Francais de Russie**

**Supported by Raiffeisen Bank**

*Austrian Cultural Forum and Center for Creative Industries “Fabrika” present the project “In Situ” - a research that is taking place in Moscow from **June to October 2019**. Within the framework of the project, artists from Austria, Russia and France activate the space around their studios in the outskirts areas, trying to get to know the locals and making their presence in these particular spaces visible. The results of this project (artworks and documentation of the performances) will be shown in the “Arthouse” exhibition hall at “Fabrika” on **October 15**. Project “In Situ” is a part of „NA RAJONE/BEYOND THE CENTER“ project.*

Contemporary art in Moscow can be usually seen in big museums or exhibition venues in the city center: this is the place where people meet works of artists for the first time and form their own idea of contemporary art. The participants of the “In Situ” project suggest that we have to pay attention to the places which are hidden and not that obvious at first - artists' studios. The works of artists start their existence from the studio: it is there that works of art are created and later moved to the exhibition halls in museums.

Artists in the studios are often invisible to the area and the people around them. And the area of the studio itself is not always interesting for them to study. As part of the “In Situ” project, Austrian, Russian and French artists explore what it means to be attentive to the place. **How a communication should be built with the space and environment, we find ourselves neighbours with?**

Each of the participants has a studio in Moscow: Dima Grin - on the territory of CCI “Fabrika” (“Elektrozavodskaya” metro station), Anna Tagantseva-Kobzeva - at the “MOSSHTAMP” factory (“Aviamotornaya” metro station), Anya Kravchenko - in the Garage Studios (metro “VDNH”); French artists Irina Lisacheva, Quentin Bohuon and Austrian artists Vasilena Gankovska, Hannes Zebedin, Elizabeth Grübl and Kirsten Borchert (participants of the Austrian Federal Chancellery residence program, who lived and worked in Moscow for three months) - the residence at CCI “Fabrika”. For each of the participants, **activating the space around** means being attentive to the history of the place and communication with people who live nearby.

During the five month-period of the project (from June to October 2019), the artists will create a garden with locals in the industrial area around “Fabrika” (Grin), open a studio in the shopping mall and make it a place for meetings (Anna Tagantseva-Kobzeva), rethink the complicated and the non-permanent environment of VDNKH (Anya Kravchenko), will remember and record the stories and images of cinemas in the outskirts (Vasilena Gankovska), together with the locals will build the Shukhov radio tower the same size as “khrushchevka” apartments (Hannes Zebedin), will collect an encyclopedia of modern life in Russia (Elizabeth Gruebl), create comics, where each personal story about the city will have an important place (Irina Lisacheva and Quentin Bohuon).

In addition to performative actions of artists, an important part of the project is the study of the current status of artist’s studio. It used to be an important element in the artist’s practice, but nowadays the studio changes its function together with the nomadic lifestyle and practice of artists. It is a rare example today - a studio in which the artist has been working for years without changing a place. Curators of the project, Anna Kozlovskaya and Kristina Pestova, will present a map with Moscow studios. By making this part of the artistic world visible, marking the neighborhood of studios, the participants emphasize the importance of communication and attentiveness to the place.

***Is it important for artists where a studio is located? Do they know who are their neighbours? How can we work together?***



#### **CCI “FABRIKA”**

Center of Creative Industries (CCI) “Fabrika” was opened in 2005 on the territory of the Moscow factory of technical papers “October” as a space for work and creativity. The Center holds both Russian and international projects of contemporary art, as well as studios for artists, art residences, music studios, design and architecture bureaus, theater and animation groups, publishing houses and printing companies.